

# TWO MOVEMENTS

Kees Vlak

Full Score

## 1. Song of happiness

Andantino ♩ = 80

The score is for a full orchestra and includes the following parts:

- Flute (Picc.)
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Sax. 1/2
- B♭ Sax. Tenor
- E♭ Sax. Baritone
- B♭ Flugelhorn 1 -optional- 2
- F Horn 1/2
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- C Trombone 1
- C Trombone 2/3
- B♭ Tenorhorn
- C Baritone Euphonium
- C Bass
- Mallets
- Timpani
- Percussion 1/2

The score is in 4/4 time with a tempo of Andantino (♩ = 80). The key signature has two flats (B♭ and E♭). The music is marked *mp* (mezzo-piano). The score is divided into four measures, numbered 1, 2, 3, and 4. A box at the bottom indicates that empty staves are for "Basis-Instrumentation".

= Basis-Instrumentation

# 2. Temptation

49 Allegro agitato ♩ = 168

50

51

The score is divided into three measures: 49, 50, and 51. Measure 51 includes the instruction '+ Picc.' for the Flute. The woodwind section (Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Sax. 1/2, Bb Sax. Tenor, Eb Sax. Baritone, Bb Flugelhorn 1 -optional-, F Horn 1/2, Bb Trumpet 1, Bb Trumpet 2/3, C Trombone 1, C Trombone 2/3, Bb Tenorhorn, C Baritone Euphonium, C Bass) plays a melodic line starting in measure 51 with a dynamic of *fp*. The brass section (Bb Trumpet 1, Bb Trumpet 2/3, C Trombone 1, C Trombone 2/3, Bb Tenorhorn, C Baritone Euphonium, C Bass) provides harmonic support. The percussion section (Mallets, Timpani, Percussion 1/2) features a Hi-hat with a '+' sign and a Footbassdrum, both playing a rhythmic pattern of eighth notes starting in measure 51 with a dynamic of *f*.