



Molenaar Edition

# Around The World 6

*For Youth Band*

Composer

**Vlak, Kees**

Arranger

Fantasy Suites / Countries.... for more and updated information: see [www.molenaar.com](http://www.molenaar.com)

Order number

**031357070**

Duration

Diff

**B**

Mini - Score

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## Instrumentation Around the World VI

Stem Part / Partie / Stimme	Instrument	Aantal Number / Quantité / Anzahl
I	Piccolo / Flute / Oboe	5
I	E $\flat$ Clarinet / E $\flat$ Flugel	1
I	Solo + Clarinet I / Solo + Flugel I / Soprano Saxophone / Cornet I / Trumpet I	12
II	Clarinet II + III / Flugel II + III / Cornet II Trumpet II	14
II	Alto Clarinet / Alto Saxophone / Horn E $\flat$	8
III	Trombone / Tuba B $\flat$	3
III	Bassoon / Trombone C / Baritone / Euphonium	5
III	Alto Saxophone / Horn E $\flat$	
III	Tenor Saxophone - Baritone / Trombone	4
IV	Baritone Saxophone	1
IV	Trombone B $\flat$ / Tuba B $\flat$	3
IV	Baritone / Trombone / Tuba B $\flat$	3
IV	Bassoon / Trombone C / Baritone Euphonium	3
	E $\flat$ Bass $\text{Bass}^{\flat} +$	2
	B $\flat$ Bass $\text{Bass}^{\flat} +$	2
	Stringbass	1
	Basses (Tuba)	4
	Percussion	2
	Timpani	1

03.1357.07

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# AROUND THE WORLD No. 6

DIRECTIE in C  
CONDUCTEUR en UT

KEES VLAK

## I. MALLORCA

Andantino

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# II. FRANCE

Tempo di Minuetto

First system of musical notation for page 4, featuring piano (p) and mezzo-forte (mf) dynamics.

Second system of musical notation for page 4, including a first ending bracket labeled '1' and mezzo-forte (mf) dynamics.

Third system of musical notation for page 4, marked '2e st.' and '+1e st.', with piano (p) dynamics and a 'Triangel' instruction.

Fourth system of musical notation for page 4, including a second ending bracket labeled '2' and mezzo-forte (mf) dynamics.

First system of musical notation for page 5, including a third ending bracket labeled '3' and a 'Tambuerijn' instruction.

Second system of musical notation for page 5, featuring piano (p) dynamics.

Third system of musical notation for page 5, including a fourth ending bracket labeled '4' and 'Gr. Trom' instruction.

Fourth system of musical notation for page 5, featuring mezzo-forte (mf) dynamics.

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### III. CORSICA

Andantino

*mf* *mesto*

①

*mf* *p*

Cymb. soft bullets

*mf* *p*

②

*mf* *p*

*SD*

③

*p* *mf*

*mf* *p* *rall.*

a Tempo

*mf* *p* *rall.*

④

a Tempo

*mf* *p* *rit.*

⑤ Vivo (Giacoso)

*p* *mf* *Gr. C.*

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⑥ Andantino espressivo

Cantabile dolce ⑦

Vivo leggiero ⑧

Triangel

Gr. C.

# IV. ALBANIA

Allegretto

①

Bongos  
+ Glockenspiel.  
SD. snare off

②

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③

④

# V. BELGIUM

Andantino  
The French-side

①

poco rit. ② a Tempo

③ The Flemish-side

sempre stacc.

pp SD.

④

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⑤ a Tempo

⑥

*p* *f* *mf*

S.D. Gr. C. Cymb.

This system contains measures 5 and 6. Measure 5 is marked with a circled 5 and 'a Tempo'. The piano part features a steady eighth-note accompaniment with a dynamic of *p*. The right hand plays chords. Measure 6 is marked with a circled 6 and features a dynamic of *f*. Percussion parts for S.D., Gr. C., and Cymb. are indicated below the piano staff.

This system contains measures 7 and 8. The piano part continues with eighth-note accompaniment. The right hand has a melodic line with eighth-note patterns.

⑦

*f* *mf*

Triangel

This system contains measures 9 and 10. Measure 9 is marked with a circled 7. Dynamics of *f* and *mf* are present. A Triangel is indicated below the piano staff.

⑧ a Tempo

This system contains measures 11 through 14. Measure 11 is marked with a circled 8 and 'a Tempo'. The piano part continues with eighth-note accompaniment. The right hand has a melodic line with eighth-note patterns.

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